

Type and frequency of feedback and homework by Key Stage:

Manor Music City

KS3	KS4
<p><b>Feedback:</b></p> <ul style="list-style-type: none"> <li>● Verbal feedback will be given within lessons when students demonstrate their work.</li> <li>● Continuous dialogue will be available to all students via the Showbie app. Students can post a message to their specialist music teacher at any time to request support or to ask a question. Every time a student uploads a piece of music work, usually via an iPad screen recording, they will receive feedback. Depending on the stage of a project, this could be to confirm satisfactory completion of a task, to suggest an improvement or to give a grade in the range D- to M+.</li> <li>● Students will be given opportunities to respond to this feedback after completed projects. Students will also have the facility to share the things they've enjoyed about each project as well as the opportunity to suggest improvements based on their learning experience.</li> <li>● Assessments will take place throughout the course. There is one extended project per half term of lessons. In year 9 some projects are longer, to create opportunities for more complex composition and performance work.</li> <li>● The Manor Music City Interactive Coursebook on Showbie contains everything students need to maximise their learning potential in music. All conversations and uploads are date and time stamped to help all stakeholders to see the progress each student makes over time. Parents are encouraged to look at their son/daughter's Music Showbie with them as an additional level of support. All students have an MMC Status page on Showbie as a 'live view' of how they're feeling about their learning in music. In addition to music-specific</li> </ul>	<p><b>Feedback:</b></p> <ul style="list-style-type: none"> <li>● Verbal feedback will be given within lessons as well as during lunchtime workshops and tutorials.</li> <li>● Continuous dialogue will be available to all students via the Showbie app. Students can post a message to their specialist music teacher at any time to request support or to ask a question. Every time a student uploads a piece of music work, usually via an iPad screen recording, performance video or audio recording or completed resource, they will receive feedback. Depending on the stage of a project, this could be to confirm satisfactory completion of a task, to suggest an improvement or to grade a piece of coursework based on the AQA GCSE Mark Scheme.</li> <li>● Students will be given opportunities to respond to this feedback after completing projects. Students will also have the facility to share the things they've enjoyed about each project as well as the opportunity to suggest improvements based on their learning experience.</li> <li>● Assessments will take place as in-class 'Tune of the Week' Kahoot and Sporcle 'Five Features' quizzes, extended performance and composition coursework and work towards the final 90-minute listening exam. Pupils will be given feedback via Showbie.</li> <li>● The Manor Music City Interactive Coursebook on Showbie contains everything students need to maximise their learning and final GCSE grade in music. All conversations and uploads are date and time stamped to help all stakeholders to see the progress each student makes over time. Parents are encouraged to look at their son/daughter's Music Showbie with them as an additional level of</li> </ul>

learning the interactive coursebook allows us to support students with regards to literacy, numeracy, effort and presentation of work.

**Homework:**

- Learning in music is continuous. As part of Manor Music City, every student is challenged to 'OPT-in'. Please see the MMC details on the school website to read more about this challenge. This is something that everybody can access. We don't set formal homework as such in KS3, as every student has a different pathway. However, since COVID remote learning, many students have experienced the benefits of continuing their learning independently and as a result they choose to do more at home and this creates great encouragement for them in their learning. Any additional comments, questions or work uploaded by students will continue their constant dialogue with their specialist music teacher.

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**Homework:**

- Independent study is a vital part of every student's development in their GCSE Music and in the development of aspects of their coursework. Specific whole class tests are rarely set as there's such a broad range of interests and levels of music requiring additional development at any one time. There is an expectation that students complete at least 1 hour of homework per week in years 10 and 11, with the recommendation that this happens for 10 minutes a day. In reality, students are working to constantly practise their instrument or practise making music with their iPad and developing their coursework. It is recommended through the MMC challenge that students continue to 'OPT-in', making time for daily practise and technical and theoretical learning. Students in Y11 are given additional access to their GCSE Music workstation during some lunchtimes, when tutorials with their special music teacher are also available. Feedback is available at any time relating to extended performance and composition work. It is the responsibility of each student to request this, as often as they would like, when they need it. In addition, some interim deadlines are in place to ensure students are encouraged to make progress towards completing pieces as they need and feedback is given to all students following each of those submissions.