

English

English has a pre-eminent place in education and in society. A high-quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know. All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised.

Reading	Year 7			Year 8			Year 9			Year 10			Year 11		
Develop an appreciation and love of reading, and read increasingly challenging material independently through increasingly challenging material and read a wide range of fiction and non-fiction					News Papers										
English literature, both pre-1914 and contemporary, including prose, poetry and drama; Shakespeare (2 plays); World Literature	Novel 1	Novel 2 & Poetry	S'Speare	Novel: Stone Cold	Dickens	Poetry	War Poetry & The Gothic	Crucible Romeo & Juliet	Of Mice & Men	MacBeth					
Understand texts through learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries. Making inferences and referring to evidence in the text															
Know the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension															
Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning									Justice & Equality						
Recognising a range of poetic conventions and understanding how these have been used; studying setting, plot, and characterisation, and the effects of these		Poetry & Persuade Unit				Poetry Unit									
Studying a range of authors, including at least two authors in depth each year.	Novel 1 & Novel 2			Stone Cold & Dickens			The Gothic Genre, Our Day Out of The Crucible, Romeo & Juliet			Inspector Calls, Maceth & Poerty Anthology			Inspector Calls, Maceth & Poerty Anthology		
Writing	Year 7			Year 8			Year 9			Year 10			Year 11		
Write accurately, fluently, effectively and at length for pleasure and information; Writing for a wide range of purposes and audiences, including well-structured formal expository and narrative essays					News Article										
Write a range of other narrative and non-narrative texts, including arguments, and personal and formal letters					News Article										
Summarising and organising material, and supporting ideas and arguments with any necessary factual detail					News Article	S&L									
Draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing			Drama	Comparing Dickens & Austen		Poetry									
Plan, draft, edit and proof read considering how their writing reflects the audiences and purposes for which it was intended					News Article										
Pay attention to accurate grammar, punctuation and spelling; applying the spelling patterns and rules set out in English Appendix 1 to the key stage 1 and 2 programmes of study for English.															

Grammar	Year 7			Year 8			Year 9			Year 10			Year 11		
Consolidate and build on their knowledge of grammar and vocabulary through: extending and applying the grammatical knowledge set out in English Appendix 2 to the key stage 1 and 2 programmes of study to analyse more challenging texts Draw on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects Know and understanding the differences between spoken and written language, including differences associated with formal and informal registers, and between Standard English and other varieties of English Use Standard English confidently in their own writing and speech and discuss reading, writing and spoken language with precise and confident use of linguistic and literary terminology.															
					News Article										
					Dystopia										
Spoken English	Year 7			Year 8			Year 9			Year 10			Year 11		
Speak confidently and effectively, including through: using Standard English confidently in a range of formal and informal contexts, including classroom discussion Give short speeches and presentations, expressing their own ideas and keeping to the point Participate in formal debates and structured discussions, summarising and/or building on what has been said Improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.															
			Drama Unit												

(NB - English is interwoven at MCE and taught in mixed ability classes. As such the above is indicative of an example class based on resources available.)